



Zulfiya Bashirova, Violin

Master of Music Recital

Thursday, December 9, 2021

2021-2022 Season

Zulfiya Bashirova, violin

Sheng-Yuan Kuan, piano

Thursday, December 9, 2021, 6:00 p.m.

Amarnick-Goldstein Concert Hall

Program

Violin Sonata No. 18 in G Major, K 301

Allegro con spirito

Allegro

Wolfgang Amadeus Mozart

(1756 – 1791)

Partita No. 2 in D minor, BWV 1004

V. *Ciaccona*

Johann Sebastian Bach

(1685-1750)

INTERMISSION

Subito for Violin and Piano

Witold Lutoslawski

(1913 – 1994)

Sonata for Violin and Piano, Op. 18

Allegro, ma non troppo

Improvisation: Andante Cantabile

Finale: Andante– Allegro

Richard Strauss

(1864-1949)

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

Zulfiya Bashirova

Zulfiya Bashirova is currently studying at the Lynn Conservatory of Music with Elmar Oliveira. At the age of seven, she began to study the violin at the Uspensky Music school for Gifted Children in her hometown, Tashkent, Uzbekistan. Then she studied at the State Conservatory of Uzbekistan where she studied with Vladimir Yudenich. Ms. Bashirova is the recipient of the first prize in Alexander Glazunov International Competition of Violinists in Paris and the second prize in the Strings and Piano Duo competition of the National Society of Arts & Letters. Ms. Bashirova performed the full twenty-four caprices for solo violin by Niccolò Paganini during her recital in the State Conservatory of Uzbekistan. She then performed the Etude in 60 variations on "Barucaba" by N. Paganini the following year. Ms. Bashirova performed as a soloist with some of the leading orchestras of Uzbekistan with conductors such as Anvar Raimjanov, Eldar Azimov, Zakhid Haknazarov, Vladimir Neymer and many more. She is also a winner of Lynn University Concerto Competition. Zulfiya was a soloist and concertmaster of the chamber orchestra known as the "Soloists of Uzbekistan." Ms. Bashirova took part in masterclasses with Ilya Kaler, Elmar Oliveira, Daniel Avshalomov, Lawrence Dutton.

During her summers, Zulfiya attends music festivals, most notably the international summer academy "Classic Open Fest" in Tolyatti in Russia and Meadowmount School of Music summer festival, where she was a full-scholarship recipient.

Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stoltzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

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Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **[Give.lynn.edu/support-music](https://www.lynn.edu/support-music)**.

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